

Trauermarsch für eine Marionette

Partitur
(Full score)

von Charles Gounod
Arr. Willibald Tatzer
Dauer ca. 5 min.

Allegro

The musical score consists of 21 staves of music for various instruments. The instrumentation includes Piccolo-C, Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Flgh-B, Tenorh-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, Becken, and Gr.Trommel. The score is in common time, key signature is one flat, and dynamic markings include *f*, *ff*, and *a 2*.

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6 **A** Adagio

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

p

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

f

p

3/4.Horn-F

f

p

1/2.Flgh-B

Tenor-B

f

p

Bariton-B

f

p

1.Trp-B

2/3.Trp-B

1.Pos-C

f

p

2.Pos-C

f

p

3.Pos-C

f

p

1/2.Bass-C

f

p

pizz.

Pauken

p

Becken

Gr.Trommel

Triangel

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15 **B** Allegretto

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Becken

Gr.Trommel

Triangel

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24

The musical score consists of 24 measures across 21 staves. Measures 1-23 are mostly silent (rests). Measure 24 begins with dynamic p .

- Piccolo-C:** Rests throughout.
- Flöte-C:** Rests throughout.
- 1/2.Oboe-C:** Rests throughout.
- Klar-Es:** Rests throughout.
- 1.Klar-B:** Measures 1-23: rests. Measure 24: eighth-note pattern starting with a grace note.
- 2.Klar-B:** Measures 1-23: rests. Measure 24: eighth-note pattern starting with a grace note.
- 3.Klar-B:** Rests throughout.
- Bassklar-B:** Rests throughout.
- 1/2.Fagott-C:** Measures 1-23: rests. Measure 24: eighth-note pattern starting with a grace note.
- 1/2.Altsax-Es:** Rests throughout.
- Tenorsax-B:** Rests throughout.
- Baritonsax-Es:** Rests throughout.
- 1/2.Horn-F:** Measures 1-23: rests. Measure 24: eighth-note pattern starting with a grace note.
- 3/4.Horn-F:** Rests throughout.
- 1/2.Flgh-B:** Rests throughout.
- Tenor-B:** Measures 1-23: rests. Measure 24: eighth-note pattern starting with a grace note.
- Bariton-B:** Measures 1-23: rests. Measure 24: eighth-note pattern starting with a grace note.
- 1.Trp-B:** Rests throughout.
- 2/3.Trp-B:** Rests throughout.
- 1.Pos-C:** Rests throughout.
- 2.Pos-C:** Rests throughout.
- 3.Pos-C:** Rests throughout.
- 1/2.Bass-C:** Rests throughout.
- Pauken:** Measures 1-23: eighth-note patterns. Measure 24: eighth-note patterns, dynamic p .
- Becken:** Rests throughout.
- Gr.Trommel:** Rests throughout.
- Triangel:** Rests throughout.

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C

32

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Becken

Gr.Trommel

Triangel

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40

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Fligh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Becken

Gr.Trommel

Triangel

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D

48

	1.	2.
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Piccolo-C
Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Altsax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1/2.Fligh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1.Pos-C
2.Pos-C
3.Pos-C
1/2.Bass-C
Pauken
Becken
Gr.Trommel
Triangel

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56

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1/2.Flgh-B

Tenorh-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Becken

Gr.Trommel

Triangel

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64

The musical score consists of 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Piccolo-C
- Flöte-C
- 1/2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- 1/2.Fagott-C
- 1/2.Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2.Horn-F
- 3/4.Horn-F
- 1/2.Flugh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2/3.Trp-B
- 1.Pos-C
- 2.Pos-C
- 3.Pos-C
- 1/2.Bass-C
- Pauken
- Becken
- Gr.Trommel
- Triangel

Measure 64 begins with a dynamic of p . The woodwind section (Piccolo, Flöte, Oboe, Clarinets, Bassclarinet, Fagot, Altsax, Tenorsax, Baritonsax) plays eighth-note patterns. The brass section (Horns, Trombones, Trompetes) and percussion (Posaune, Bass, Becken, Gr.Trommel, Triangel) provide harmonic support. The strings (not explicitly named in the list) provide the bassline.

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72

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo-C, Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, Becken, Gr.Trommel, and Triangel.

Measure 72 begins with a dynamic of p . The instrumentation includes Piccolo-C, Flöte-C, 1/2.Oboe-C, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, 1/2.Fagott-C, 1/2.Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1/2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2.Pos-C, 3.Pos-C, 1/2.Bass-C, Pauken, Becken, Gr.Trommel, and Triangel.

Measure 73 continues with the same instrumentation and dynamics, featuring sustained notes and chords.

Measure 74 introduces a new dynamic of p for the strings and woodwind sections.

Measure 75 concludes the section with a final dynamic of p .